

Lillian

Plus 44

Track: Travis Barker - Drums - Drums

Intro ♩ = 200

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4

13 14 15 16

17 18

19 20

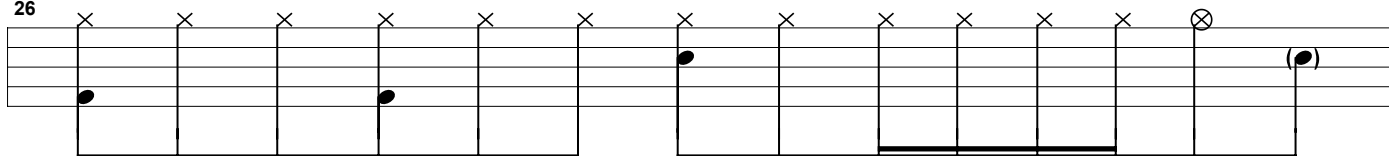
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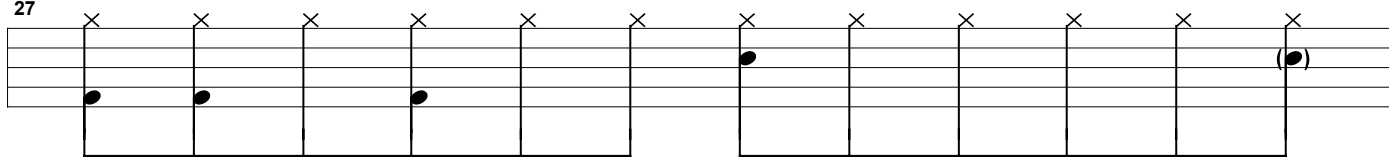
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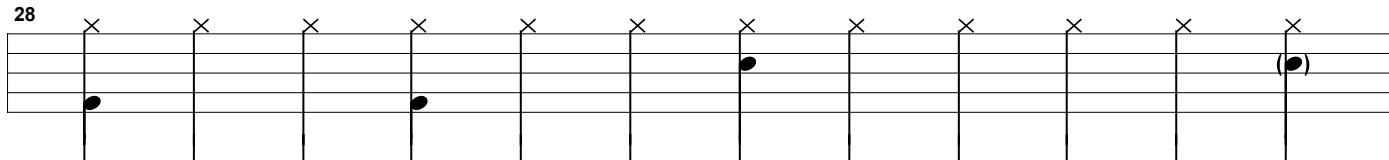
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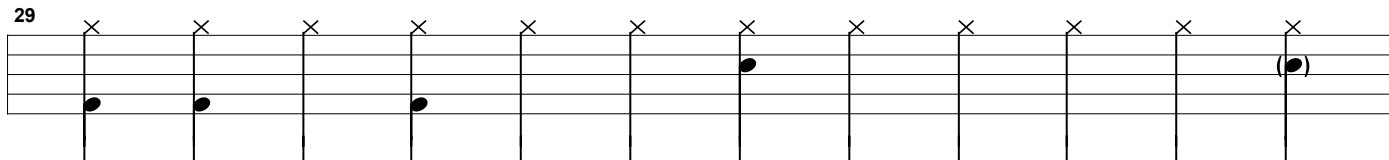
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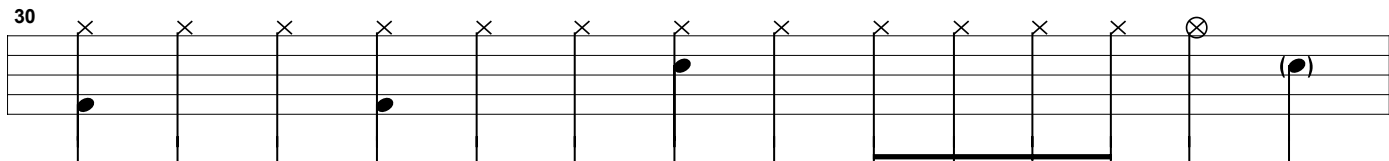
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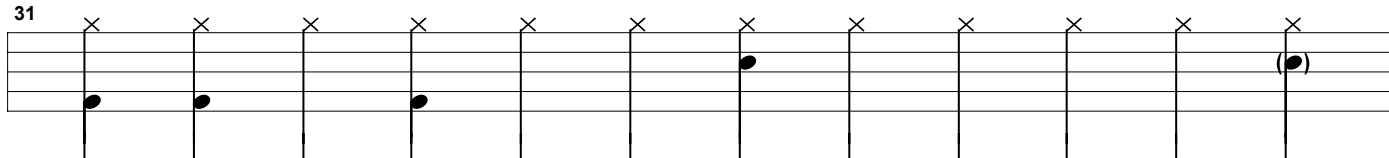


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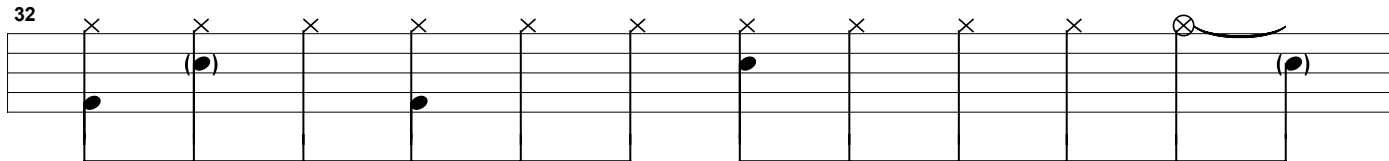


1st Verse

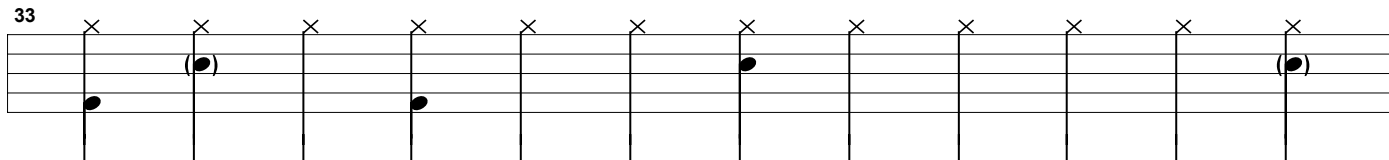
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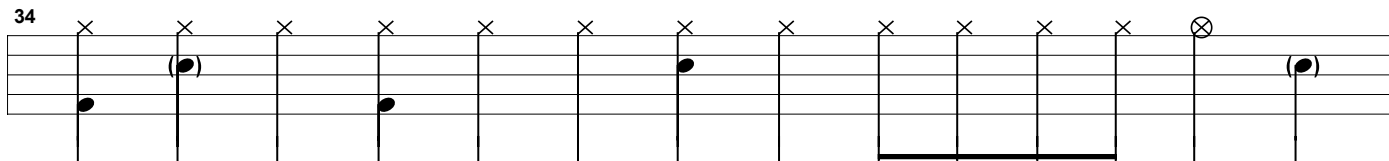
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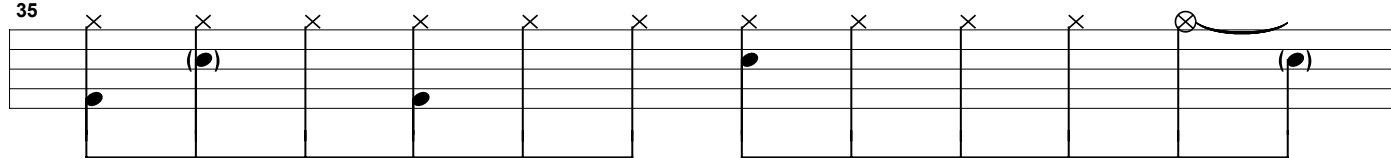
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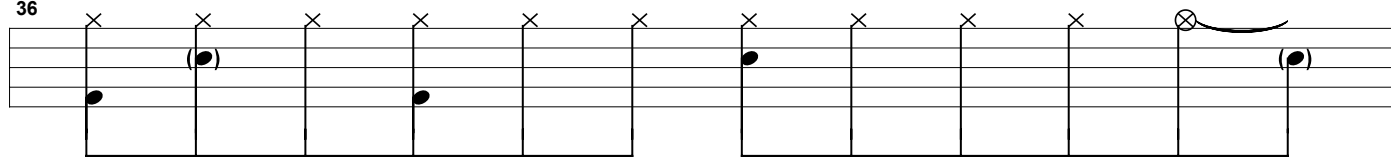
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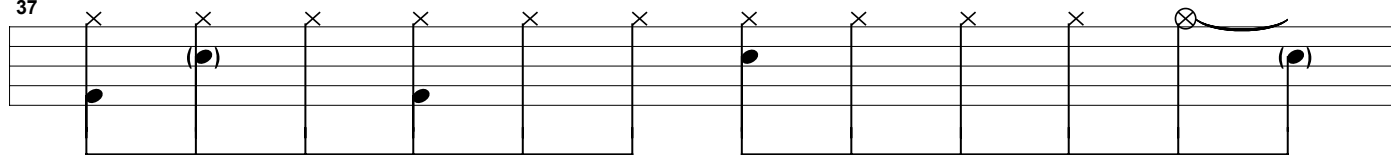
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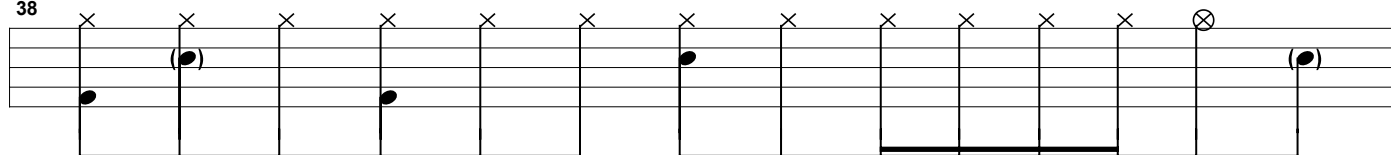
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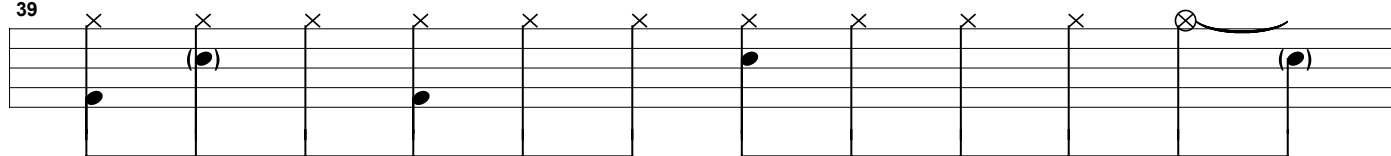
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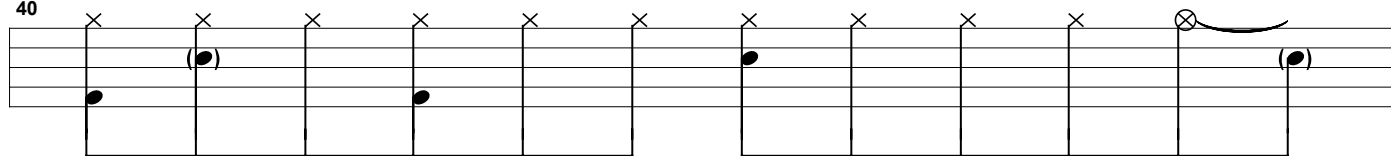
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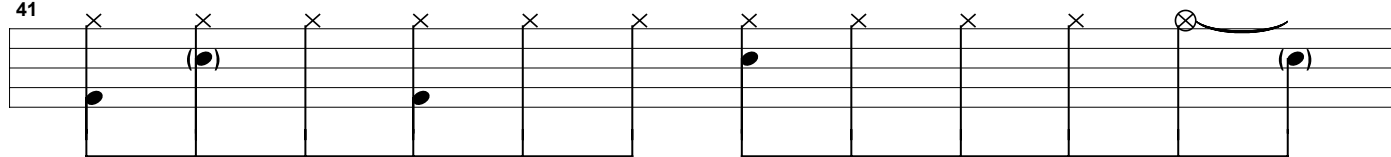
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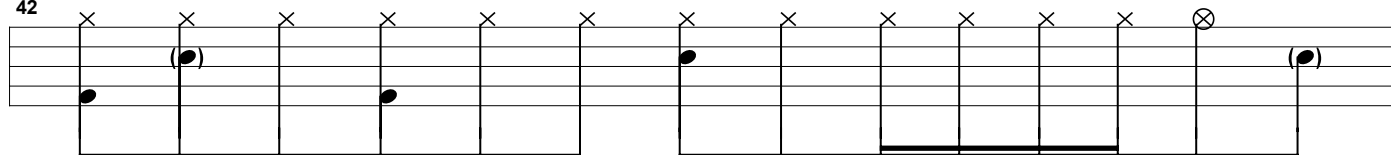
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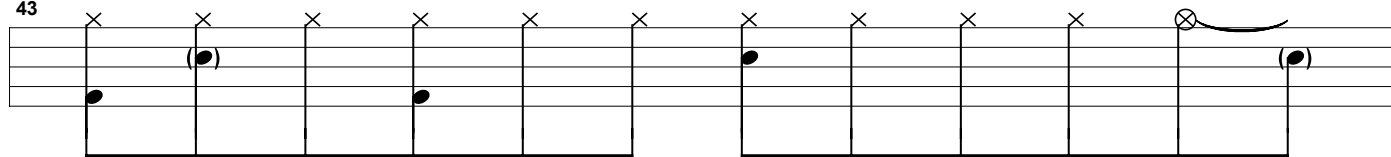
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Chorus

that's not what Travis does in the chorus but that

's another way to play it

47

48

you can play this part this way

49

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51

52

53

53

Exercise 53 is a short musical piece in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with notes primarily on the first four lines. The bass line is written on a five-line staff, with notes primarily on the first three lines. The melody consists of eighth and quarter notes, with some notes marked with an 'x' in a circle. The bass line is mostly whole notes.

54

Exercise 54 is a short melodic phrase in G major (one sharp). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, and a quarter note E4. The phrase concludes with a quarter note D4 and a final quarter rest. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature.

55

Exercise 55 is a short musical piece in 2/4 time, consisting of 12 measures. It is written on a grand staff with a treble and bass staff. The melody is primarily in the treble staff, with some bass notes in the lower register. The piece begins with a treble staff containing a whole note G4, a half note A4, and a whole note B4. The bass staff contains a whole note G2, a half note A2, and a whole note B2. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The piece concludes with a quarter note F5, a quarter note G5, and a quarter note A5. The bass staff concludes with a quarter note F3, a quarter note G3, and a quarter note A3.

56

57

Exercise 57 is a short musical piece in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with notes primarily on the first four lines. The bass line is written on a five-line staff, with notes primarily on the first three lines. The melody consists of eighth and quarter notes, with some notes marked with an 'x' in a circle. The bass line is mostly whole notes and rests.

58

The musical notation for exercise 58 is written on a five-line staff. It begins with a circled 'X' on the first line. The first measure contains a quarter note on the first line, followed by a quarter rest. The second measure contains a quarter note on the second line, followed by a quarter rest. The third measure contains a quarter note on the third line, followed by a quarter rest. The fourth measure contains a quarter note on the fourth line, followed by a quarter rest. The fifth measure contains a quarter note on the fifth line, followed by a quarter rest. The sixth measure contains a quarter note on the first line, followed by a quarter rest. The seventh measure contains a quarter note on the second line, followed by a quarter rest. The eighth measure contains a quarter note on the third line, followed by a quarter rest. The ninth measure contains a quarter note on the fourth line, followed by a quarter rest. The tenth measure contains a quarter note on the fifth line, followed by a quarter rest.

59

Exercise 59 consists of two measures. Each measure contains four notes: a whole note on the first line (G4), a quarter note on the second line (F4), a quarter note on the second space (G4), and a whole note on the third line (A4). There are circled X marks above the first and third lines of both measures.

60

60

61

61

Example 61 is a 12-measure piece in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes, with some measures containing rests. The bass line consists of quarter and eighth notes, with some measures containing rests. The piece ends with a double bar line.

Interlude

62 63

64 65 66

67 68

69 70

71 72

2nd Verse

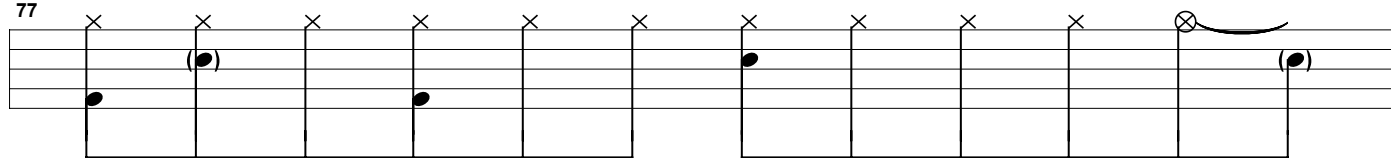
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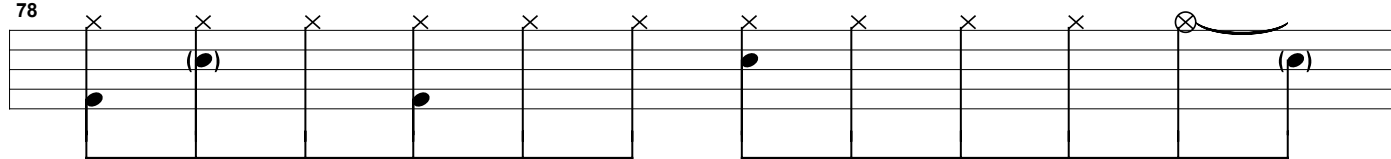
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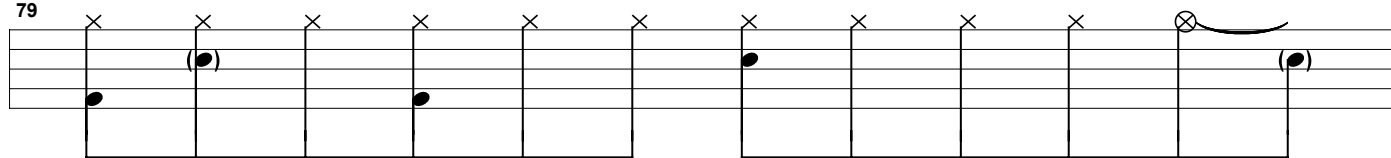
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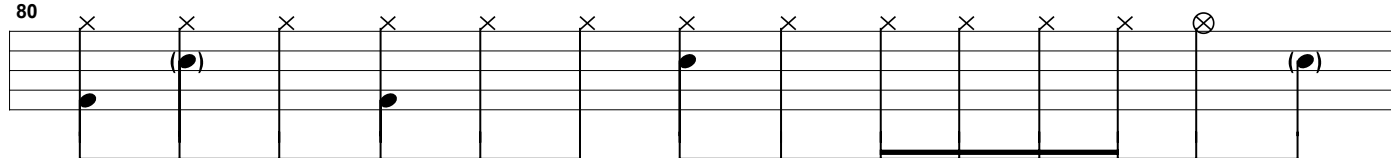
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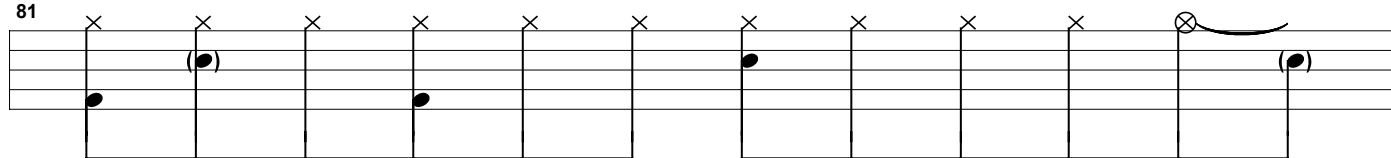
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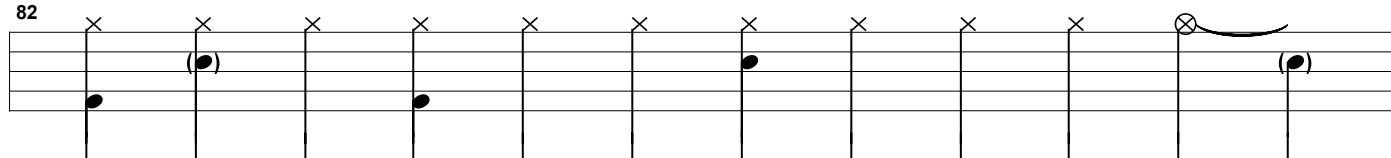
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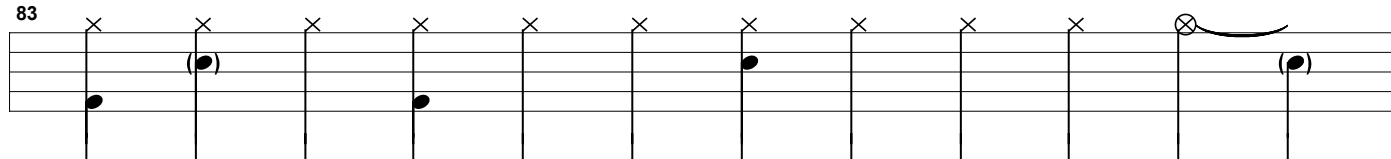
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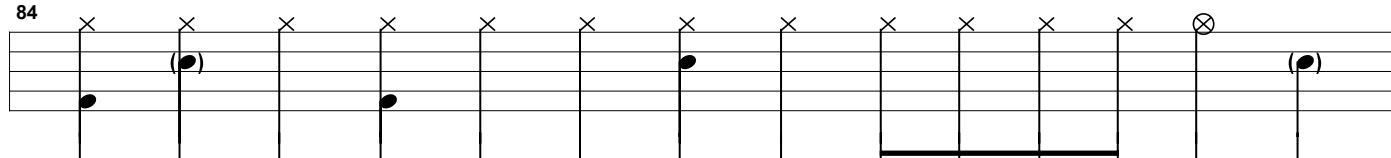
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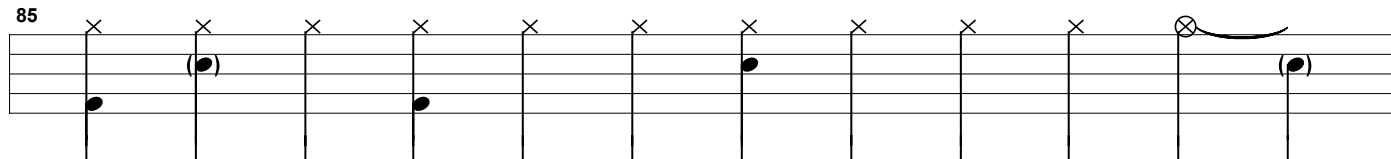
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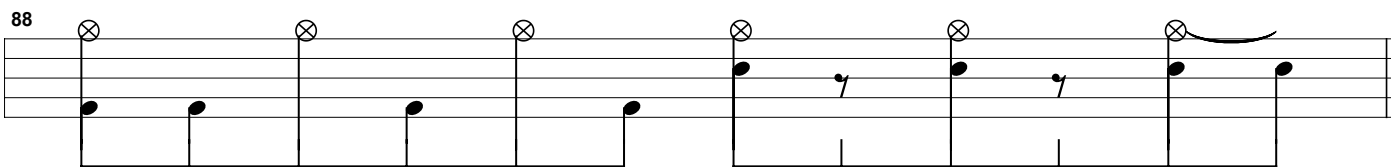
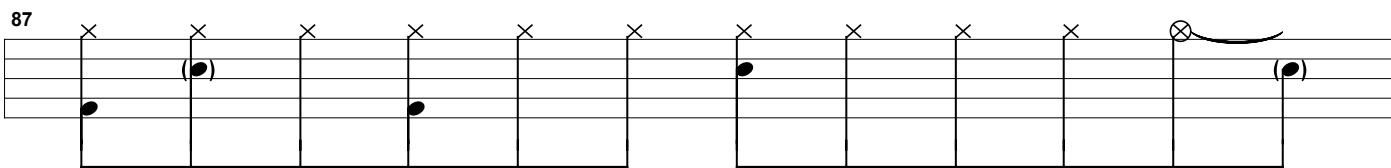
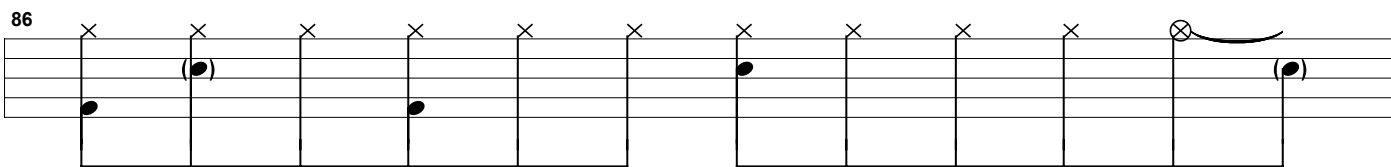


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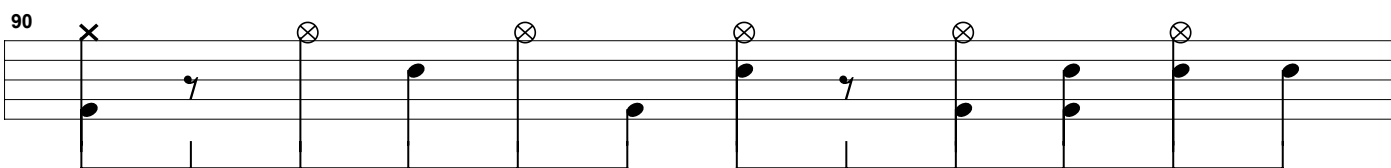
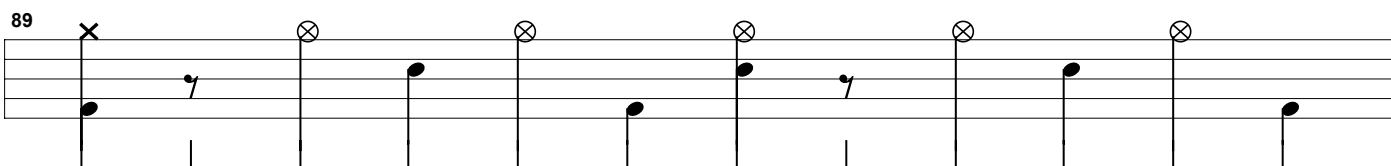


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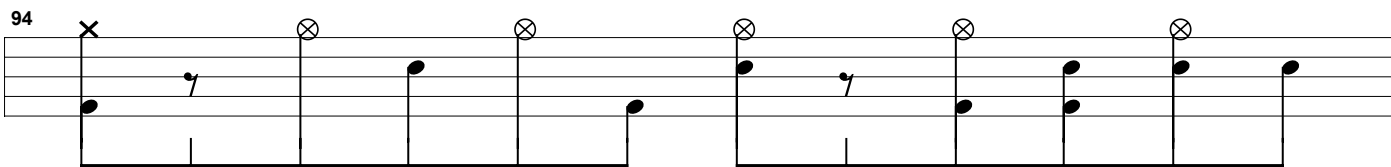
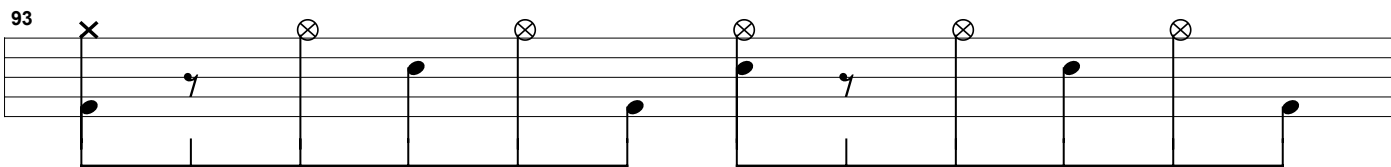
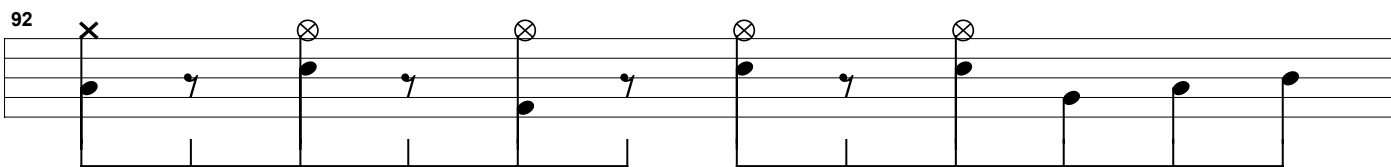
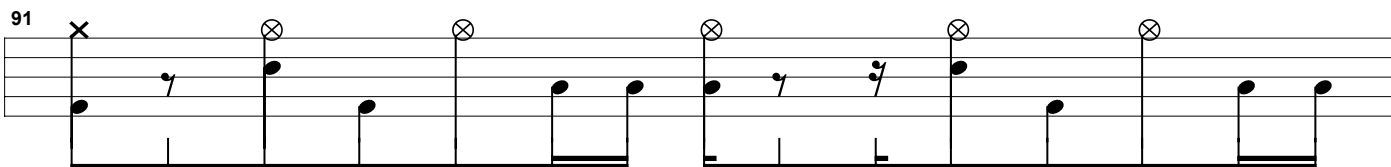




Chorus



you can play this way



or this way (like Travis)

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96

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100

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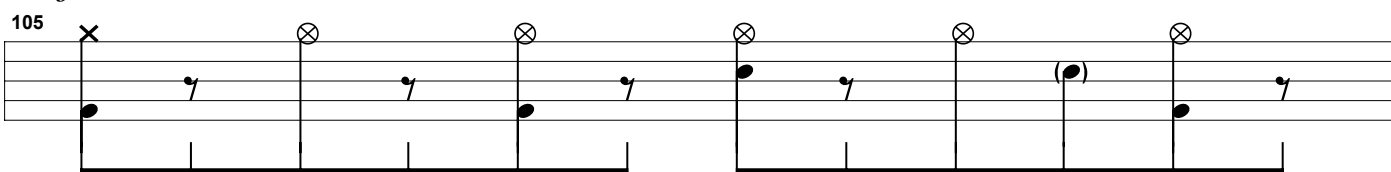
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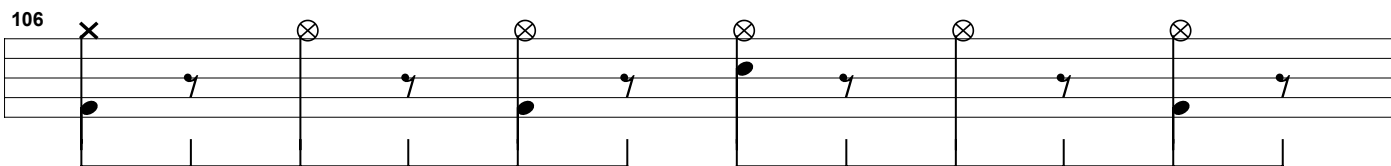


Bridge

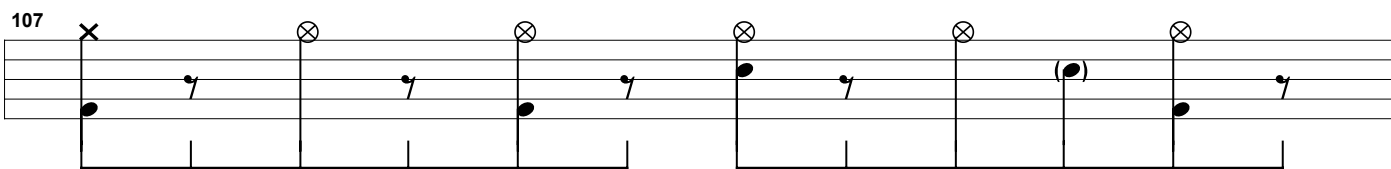
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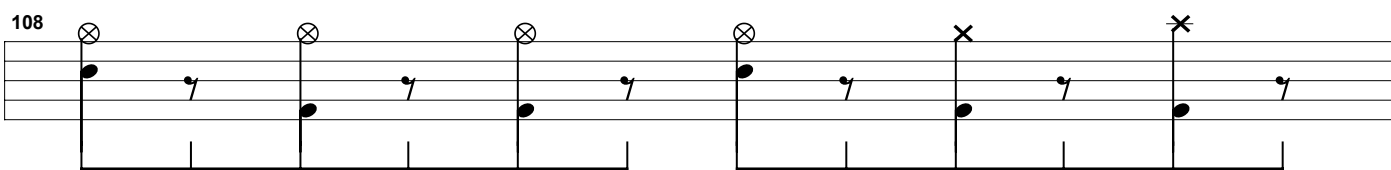
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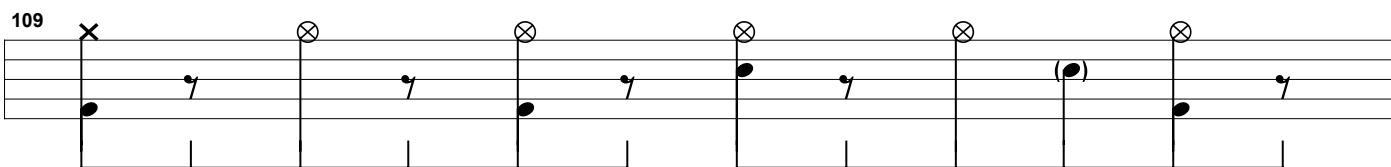
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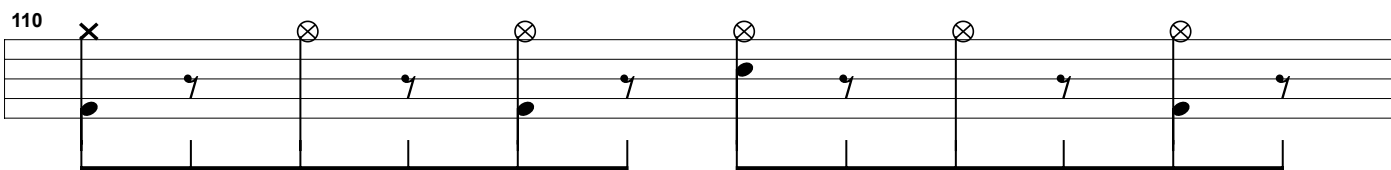
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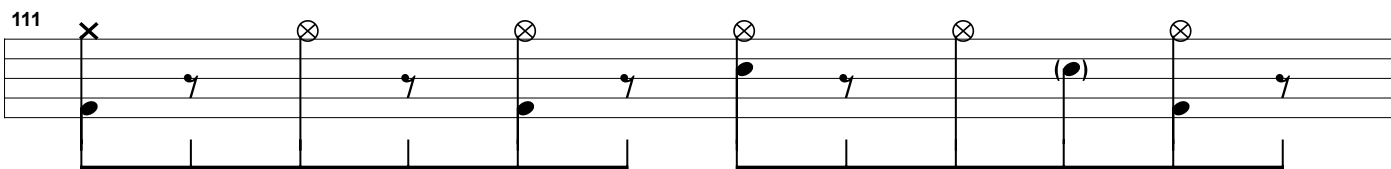
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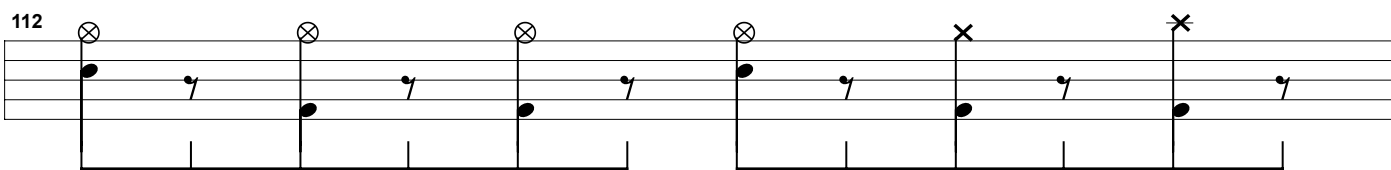
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111



112



113

Exercise 113 consists of four measures. Measures 1-3 are marked with an 'X' above the first staff and a circled 'X' above the second staff. Measure 4 is marked with a circled 'X' above the second staff. The notation includes eighth notes, quarter notes, and a dotted quarter note in the second staff, with a fermata over the final note.

114

Exercise 114 consists of four measures. Measures 1-3 are marked with an 'X' above the first staff and a circled 'X' above the second staff. Measure 4 is marked with a circled 'X' above the second staff. The notation includes eighth notes, quarter notes, and a dotted quarter note in the second staff, with a fermata over the final note.

115

Exercise 115 consists of four measures. Measures 1-3 are marked with an 'X' above the first staff and a circled 'X' above the second staff. Measure 4 is marked with a circled 'X' above the second staff. The notation includes eighth notes, quarter notes, and a dotted quarter note in the second staff, with a fermata over the final note.

116

Exercise 116 consists of four measures. Measures 1-3 are marked with an 'X' above the first staff and a circled 'X' above the second staff. Measure 4 is marked with an 'X' above the first staff and a circled 'X' above the second staff. The notation includes eighth notes, quarter notes, and a dotted quarter note in the second staff, with a fermata over the final note.

117

Exercise 117 consists of four measures. Measures 1-3 are marked with an 'X' above the first staff and a circled 'X' above the second staff. Measure 4 is marked with a circled 'X' above the second staff. The notation includes eighth notes, quarter notes, and a dotted quarter note in the second staff, with a fermata over the final note.

118

Exercise 118 consists of four measures. Measures 1-3 are marked with an 'X' above the first staff and a circled 'X' above the second staff. Measure 4 is marked with a circled 'X' above the second staff. The notation includes eighth notes, quarter notes, and a dotted quarter note in the second staff, with a fermata over the final note.

119

Exercise 119 consists of four measures. Measures 1-3 are marked with an 'X' above the first staff and a circled 'X' above the second staff. Measure 4 is marked with a circled 'X' above the second staff. The notation includes eighth notes, quarter notes, and a dotted quarter note in the second staff, with a fermata over the final note.

120

Exercise 120 consists of four measures. Measures 1-3 are marked with an 'X' above the first staff and a circled 'X' above the second staff. Measure 4 is marked with an 'X' above the first staff and a circled 'X' above the second staff. The notation includes eighth notes, quarter notes, and a dotted quarter note in the second staff, with a fermata over the final note.

121

Exercise 121 consists of four measures. Measures 1-3 are marked with an 'X' above the first staff and a circled 'X' above the second staff. Measure 4 is marked with a circled 'X' above the second staff. The notation includes eighth notes, quarter notes, and a dotted quarter note in the second staff, with a fermata over the final note.

122

123

124

125

126

127

128

Chorus

that's not what Travis does in the chorus but that

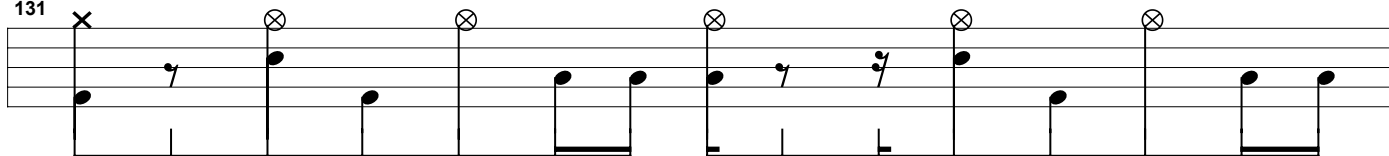
's another way to play it

129

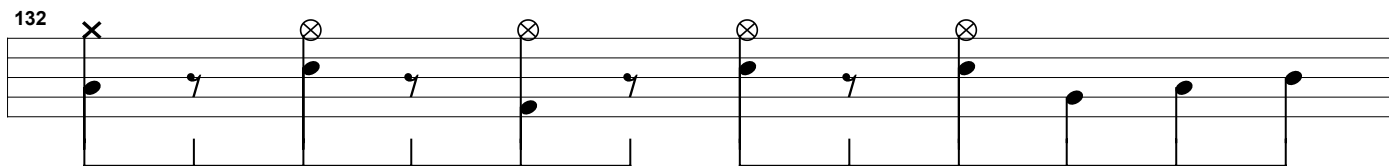
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you can play this part this way

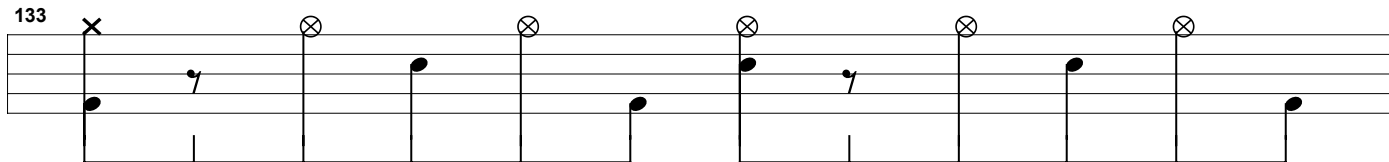
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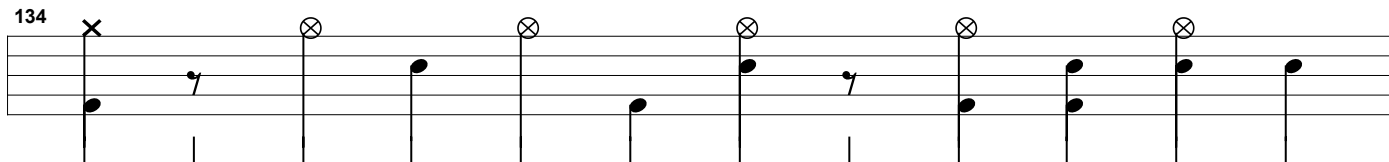
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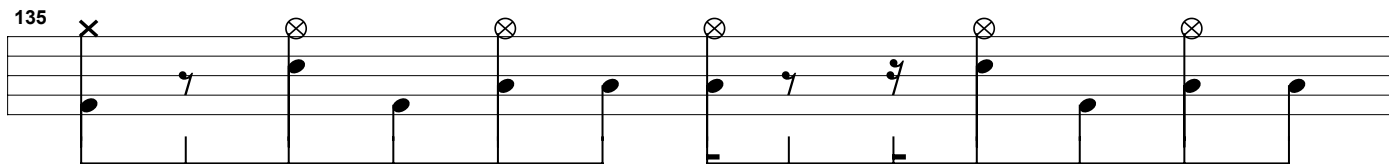


134



or this way (like Travis)

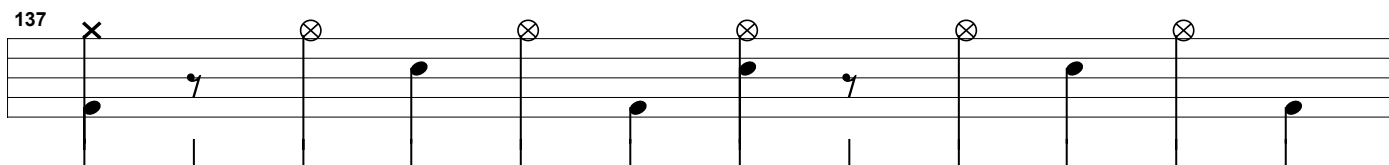
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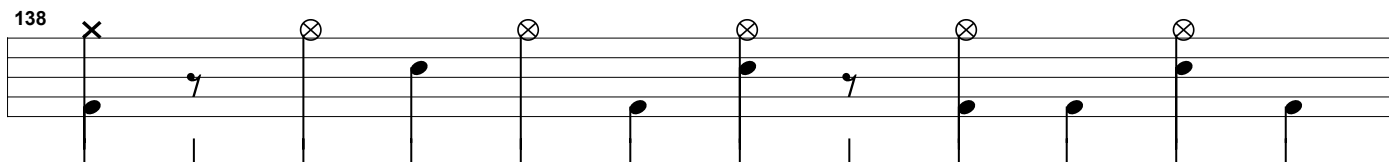
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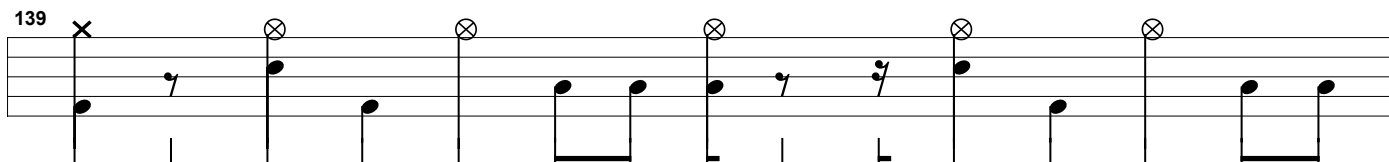
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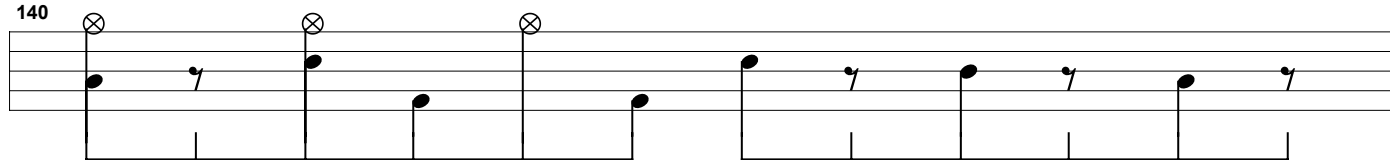
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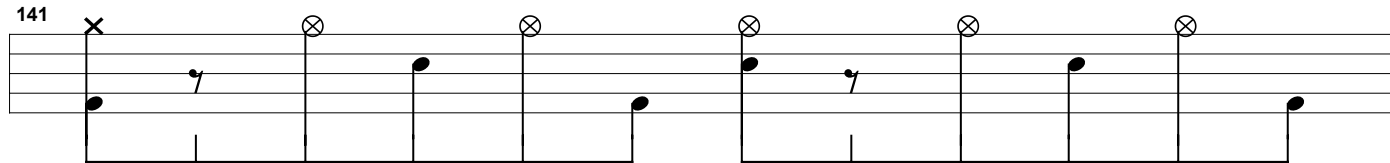
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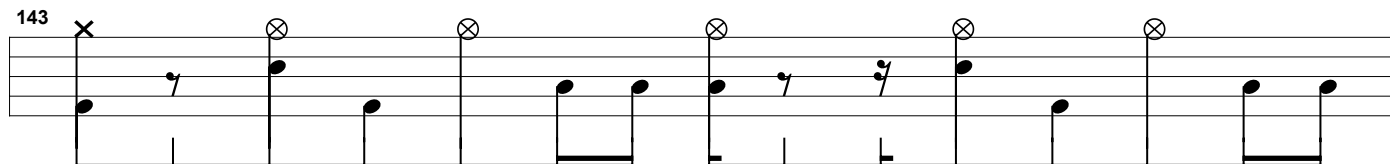
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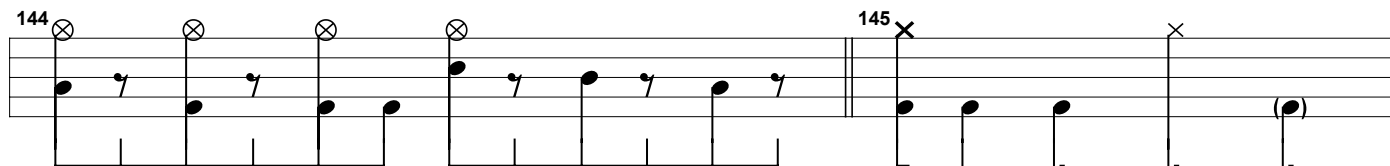


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Outro

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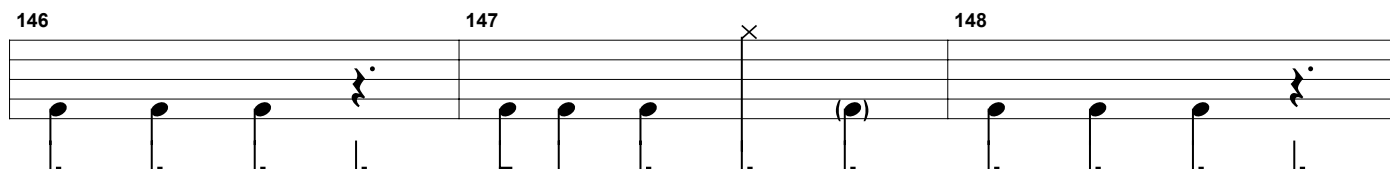


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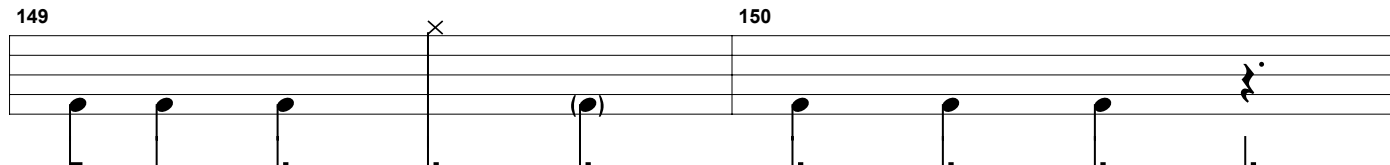
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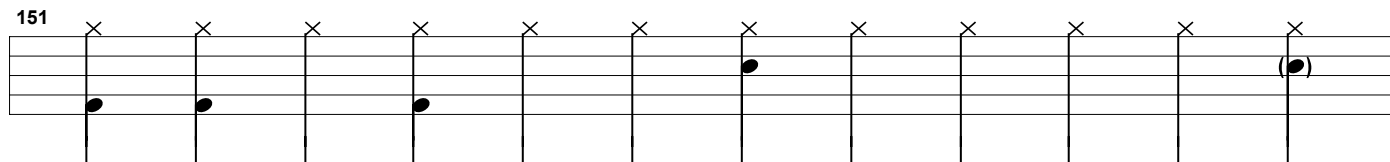


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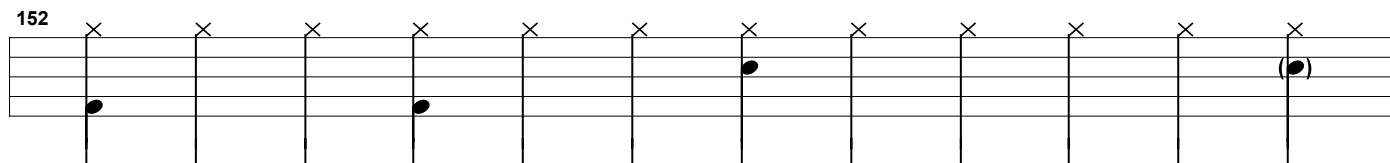
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