

Weatherman

Plus 44

Track: Drums (Travis Barker) - Drums

Intro ♩ = 75

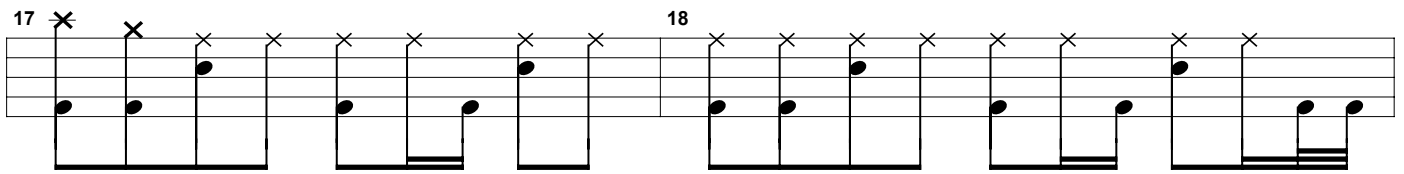
1 2 3 4 5 6 7 8

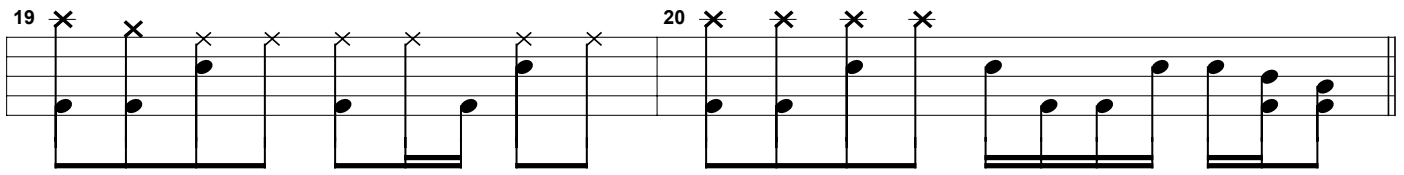
Drum notation for the Intro section, measures 1 through 8. The notation is on a five-line staff with a 4/4 time signature. It features a consistent pattern of eighth notes and quarter notes, with 'x' marks above the staff indicating specific drum hits. The pattern repeats every four measures.

Verse

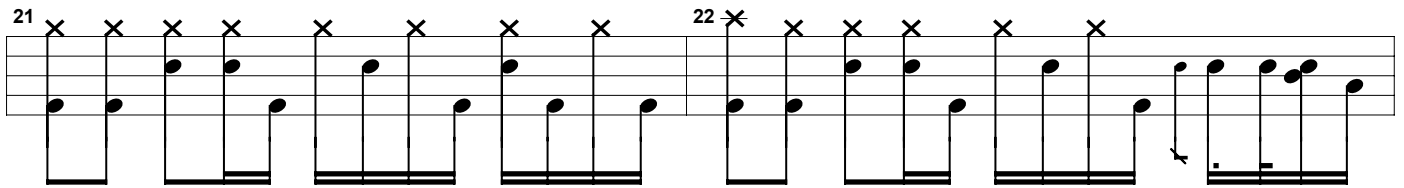
9 10 11 12 13 14 15 16

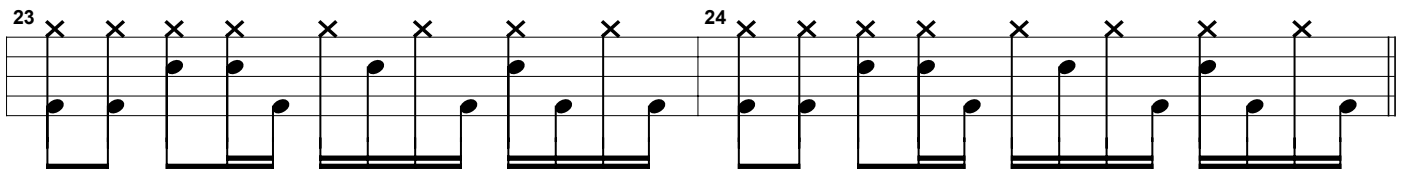
Drum notation for the Verse section, measures 9 through 16. The notation is on a five-line staff with a 4/4 time signature. It continues the pattern established in the Intro, with eighth notes, quarter notes, and 'x' marks above the staff. The pattern repeats every four measures.

17 

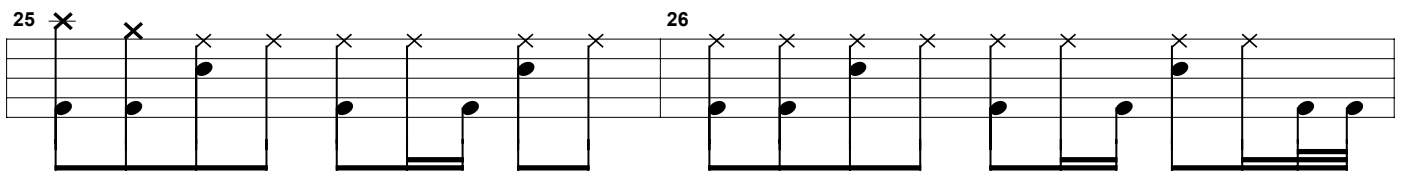
19 

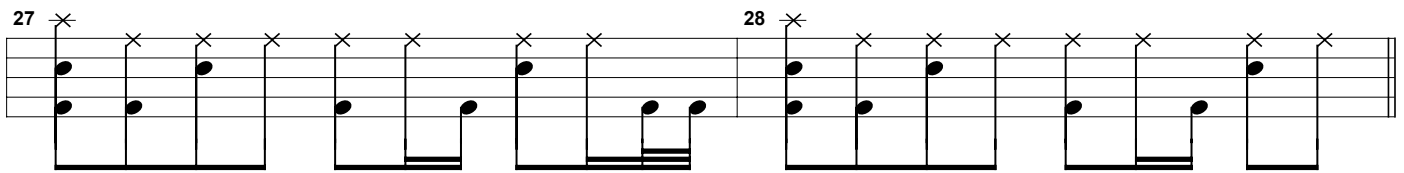
Chorus

21 

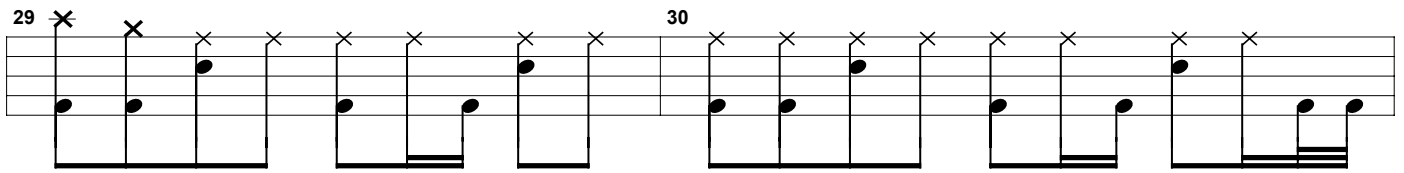
23 

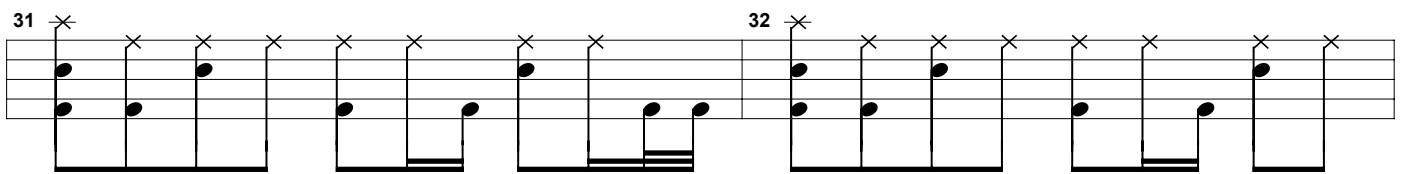
Pre Verse

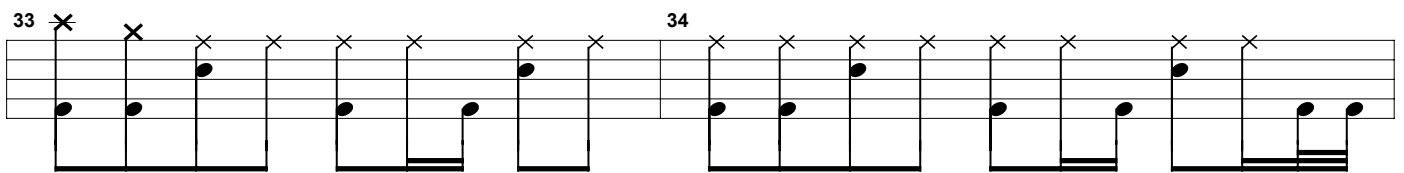
25 

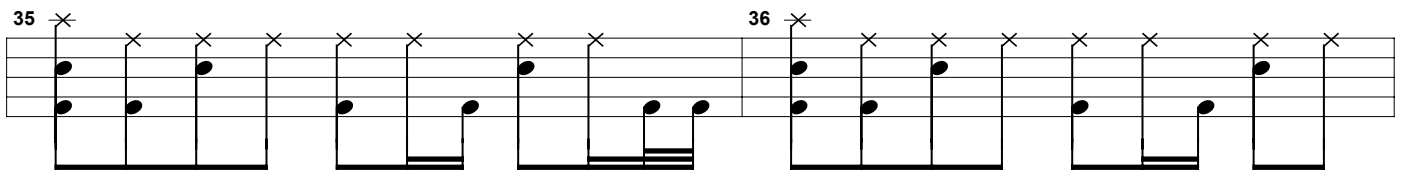
27 

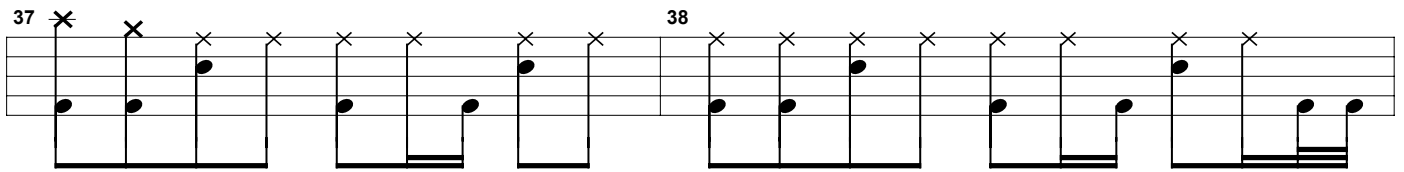
Verse 2

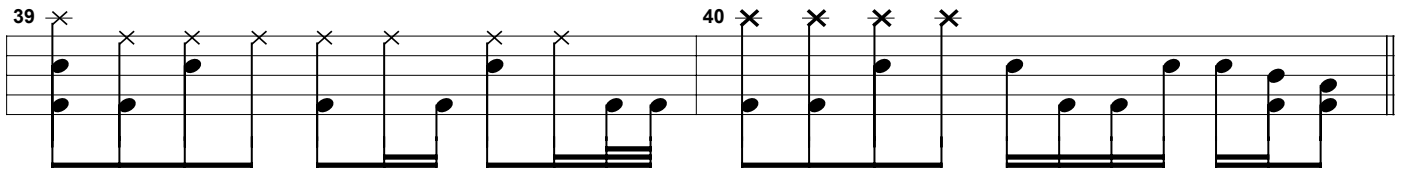
29 

31 

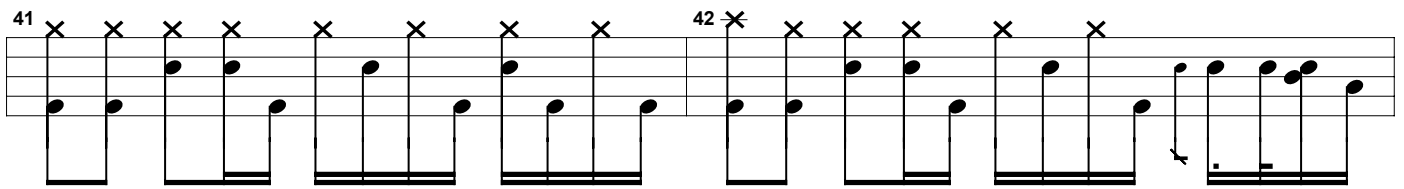
33 

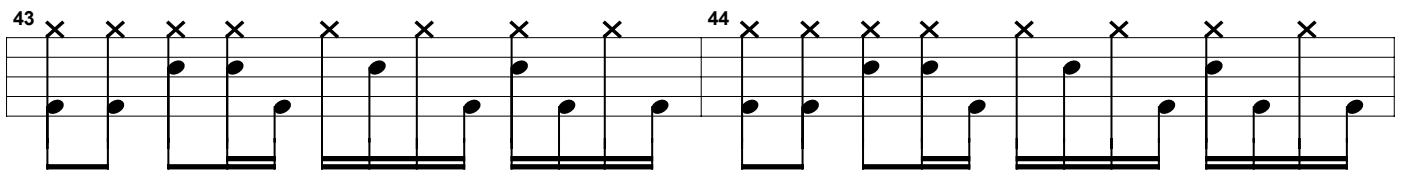
35 

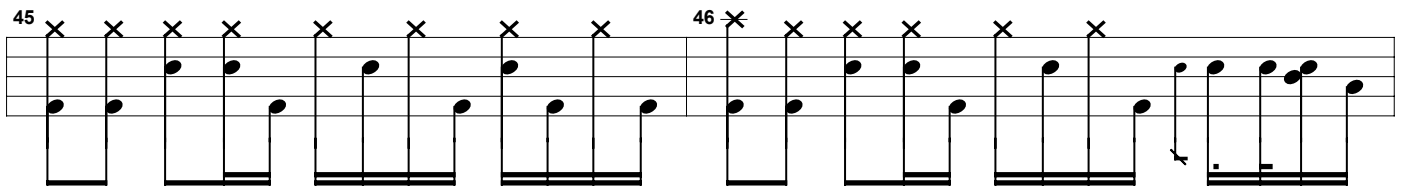
37 

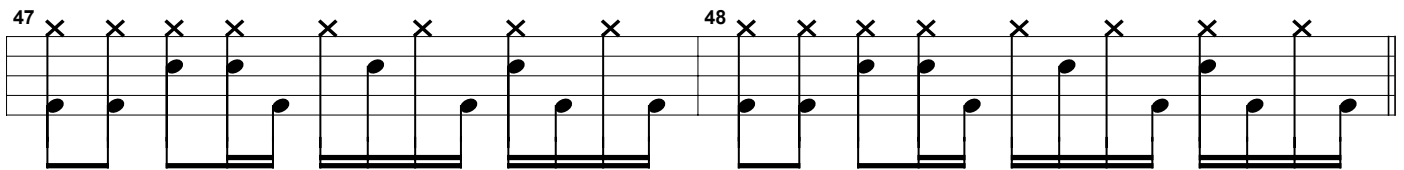
39 

Chorus

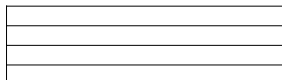
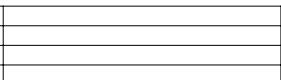
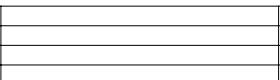
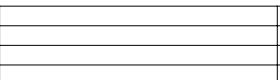
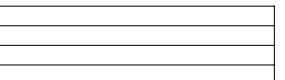
41 

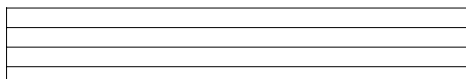
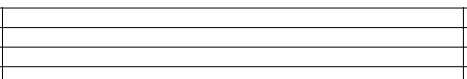
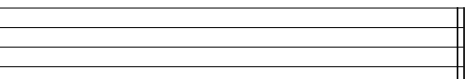
43 

45 

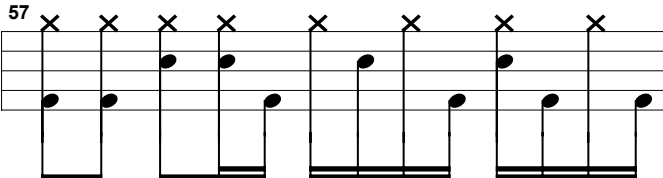
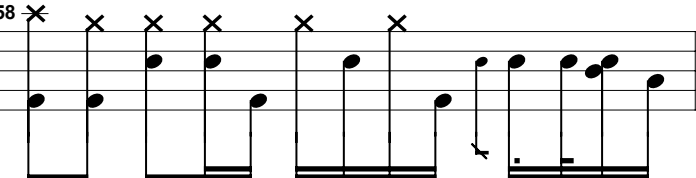
47 

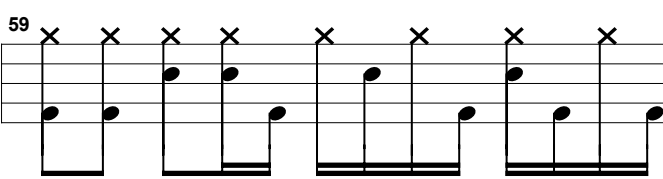
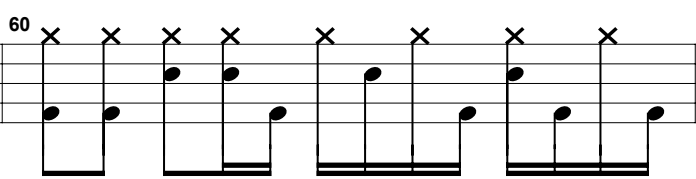
Interlude

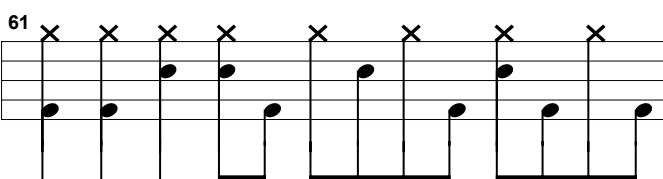
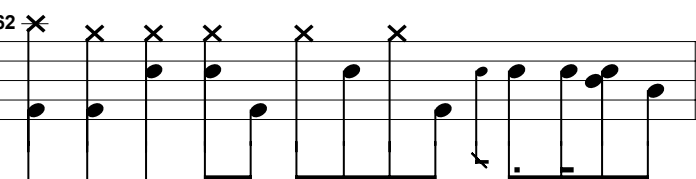
49  50  51  52  53 

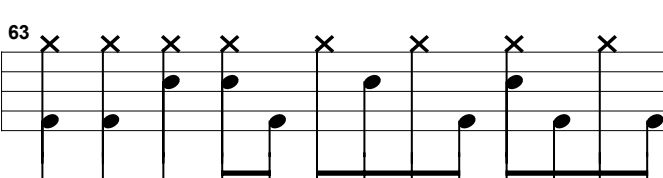
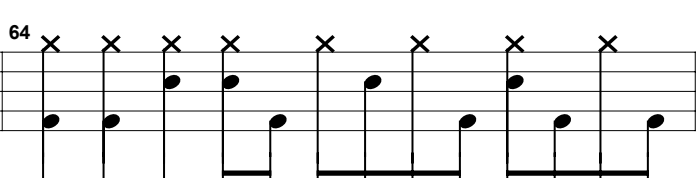
54  55  56 

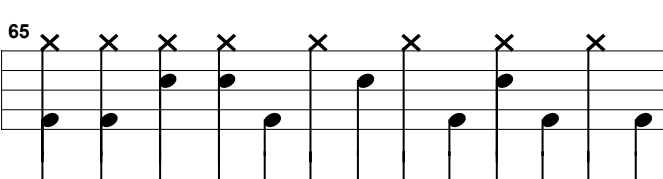
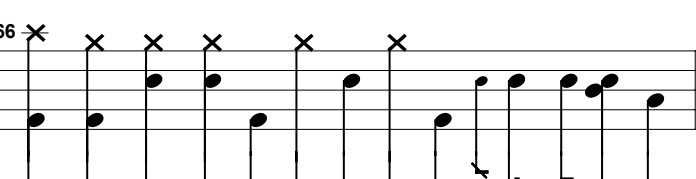
Chorus

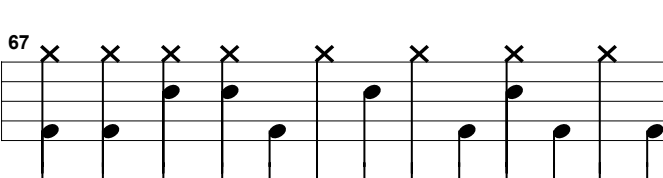
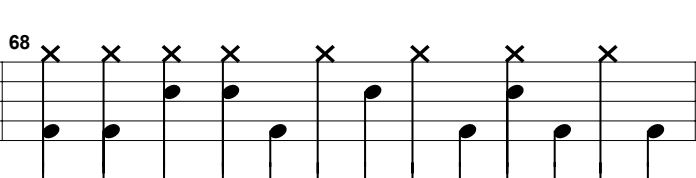
57  58 

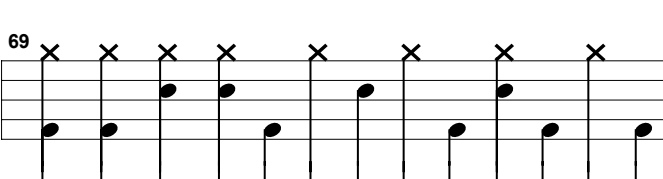
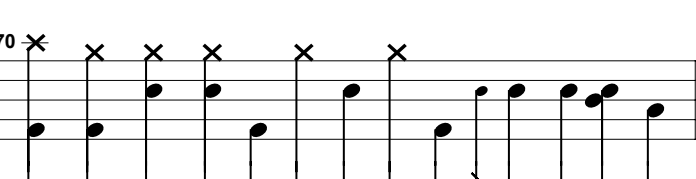
59  60 

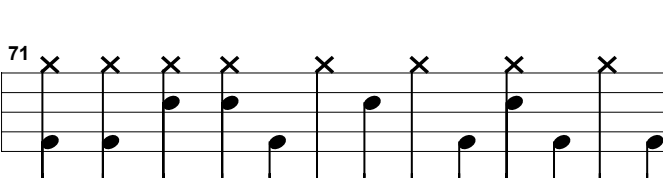
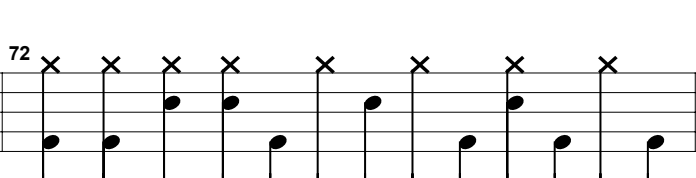
61  62 

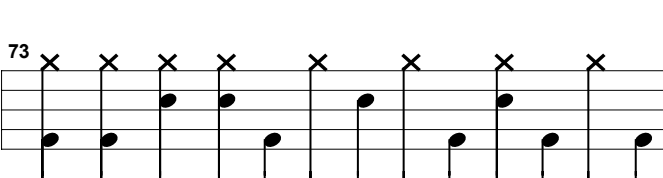
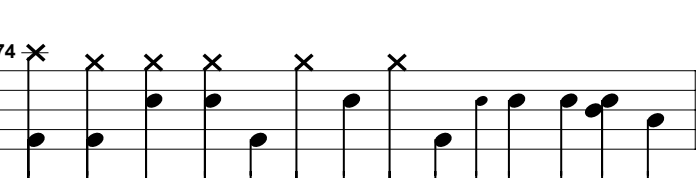
63  64 

65  66 

67  68 

69  70 

71  72 

73  74 

75

76

This block contains measures 75 and 76. Each measure consists of a treble staff with a whole note and a bass staff with a whole note. The notes are connected by stems. Measure 75 has notes on G4, A4, B4, and C5 in the treble, and G3, A3, B3, and C4 in the bass. Measure 76 has notes on A4, B4, C5, and D5 in the treble, and A3, B3, C4, and D4 in the bass. There are 'x' marks above the first two notes of each measure.

77

78

This block contains measures 77 and 78. Measure 77 has notes on B4, C5, D5, and E5 in the treble, and B3, C4, D4, and E4 in the bass. Measure 78 has notes on C5, D5, E5, and F5 in the treble, and C4, D4, E4, and F4 in the bass. There are 'x' marks above the first two notes of each measure. Measure 78 ends with a double bar line.

79

80

This block contains measures 79 and 80. Measure 79 has notes on D5, E5, F5, and G5 in the treble, and D4, E4, F4, and G4 in the bass. Measure 80 has notes on E5, F5, G5, and A5 in the treble, and E4, F4, G4, and A4 in the bass. There are 'x' marks above the first two notes of each measure.

81

82

This block contains measures 81 and 82. Measure 81 has notes on F5, G5, A5, and B5 in the treble, and F4, G4, A4, and B4 in the bass. Measure 82 has notes on G5, A5, B5, and C6 in the treble, and G4, A4, B4, and C5 in the bass. There are 'x' marks above the first two notes of each measure. Measure 82 ends with a double bar line.

83

84

This block contains measures 83 and 84. Measure 83 has notes on A5, B5, C6, and D6 in the treble, and A4, B4, C5, and D5 in the bass. Measure 84 has notes on B5, C6, D6, and E6 in the treble, and B4, C5, D5, and E5 in the bass. There are 'x' marks above the first two notes of each measure. Measure 84 ends with a double bar line.